



QR-2. The two piece design uses a unique ball bearing interconnect to designed to save set-up and tear down time in touring applications. For installation the QR-2 assembly is threaded between the 7/8" tube and base of the mic stand (MS10C, MS10CE, MS12C, and MS12CE).

After the show, the technician simply steps on the low profile outer release ring of QR-2 allowing the entire upper tube assembly to be separated from the base saving the time consuming operation of unscrewing the base/tube for storage.

The QR-2 is constructed of durable machined steel and finished in black chromate to blend in perfectly with the mic stand base top surface for an unobtrusive onstage look.





MS-10C



MS-10CE

- Highest Quality
- Best Stability



MS-12C



MS-12CE

- Widest Selection
- Affordably Priced



MS43E

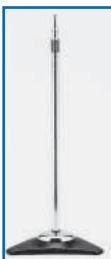


MS20

- Finest Clutch
- Field Serviceable



MS20E



MS25

ATLAS ADVANTAGES



- Steel tubing is finished in a choice of mirrored chrome or non-reflective ebony*
- Anti-vibration cap absorbs incidental vibrations and sounds*
- Lock-nut ring securely positions tubing to base*
- Atlas Sound stands are threaded 5/8"-27 and include a lock-nut ring for versatile positioning of accessories*
- Famous Atlas Sound clutch won't slip under pressure*
- Bases are high-stability cast metal equipped with shock absorbing rubber pads*

Atlas Sound floor stands are made to last! Quality design and over 60 years worth of performances —on stage and off—offer proven reliability you can depend on. The fact is they're simply built better.

ALL-PURPOSE FLOOR STANDS

MS-10C/MS-10CE. Cost-efficient assemblies are the most frequently purchased stand throughout the world for dependable performance in music, entertainment, business, education and social functions. MS-10C includes chrome finished tube and circular cast iron base. MS-10CE is supplied with ebony finished tube and circular cast base.

PROFESSIONAL FULL-HEIGHT STANDS

MS-12C/MS-12CE. All-purpose stands feature wearproof clutch for quick height adjustment and a high-stability, low profile cast base. MS-12C consists of chromed tube and ebony base. MS-12CE features ebony finished tube and base.

FULLY ADJUSTABLE THREE-SECTION STANDS

MS43E. Versatile stand adjusts from 25" to 65" to meet the needs of seated and standing instrumentalists and performers. Model includes three-section ebony tube assembly with two wearproof clutches for optimum vertical height adjustment and high stability. All models feature a low-profile cast iron base finished in ebony. The MS43 base is 12" in diameter and weighs 8 lbs.

EXTRA-STABILITY STANDS WITH OVERSIZED BASE

MS20/MS20E. Heavy-duty stands for studio, recording, church, and school application include an extra-height 1 1/8" diameter tube assembly with wearproof clutch, top adapter, air suspension system and low contour high-stability cast iron base. MS20 features chromed finish tube and ebony base. MS-20E includes ebony finished tube and base.

STUDIO STANDS WITH AIR SUSPENSION SYSTEM

MS25/MS25E. Heavy-duty studio recording stand features 1 1/8" diameter chromed tube assembly with integral air suspension system to protect sensitive microphones. Triangular cast base includes sculptured sides, ebony finish and decorative chrome cover.

MODEL	HEIGHT SPAN	BASE SIZE	TUBE FINISH	BASE FINISH
MS-10C	35"-63"	10" Dia.	Chrome	Ebony
MS-10CE	35"-63"	10" Dia.	Ebony	Ebony
MS-12C	34"-62"	10" Dia.	Chrome	Ebony
MS-12CE	34"-62"	10" Dia.	Ebony	Ebony
MS43E	25"-65"	12" Dia	Ebony	Ebony
MS20	37"-62 1/2"	12" Dia	Chrome	Ebony
MS20E	37"-62 1/2"	12" Dia	Ebony	Ebony
MS25	37"-62 1/2"	15" Tri	Chrome	Ebony w/Chrome Cover
MS25E	37"-62 1/2"	15" Tri	Ebony	Ebony w/Chrome Cover



ECONOMICAL TWO-PIECE TRIPOD & TRIPOD/BOOM STANDS

Atlas Sound's next generation of Musician Series tripods are lightweight, styled stands that offer the fit and feel of tripods costing considerably more.

TE-E. This is an all-purpose tripod. The full height stand extends from 37" to 65" and includes an all-new three-piece clutch design with a highly durable metal clutch barrel. Tripod legs attach to a metal retainer assembly that includes a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are durable CRS construction terminated in the industry standard $\frac{5}{8}$ " - 27 thread pattern. Satin ebony (E) finish. 5½ lbs.

TEB-E. Tripod/boom combination features the BE-E removable, telescopic boom to provide microphone extension from 24" to 39". It includes a molded plastic handle, metal swivel clamp with protective rubber inserts and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom include a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in the standard $\frac{5}{8}$ " - 27 thread pattern. Satin ebony (E) finish. 7½ lbs.

MODEL	TUBE STYLE	TUBE COLOR	STAND HEIGHT	BOOM LIGHT	STORAGE SIZE	BASE SPREAD
TE-E	Tripod Only	Satin Ebony	37"-65"	—	33¼"	28"
TEB-E	Tripod w/Telescopic Boom	Satin Ebony	37"-65"	24"-39"	33¼"	28"



TE-E



TEB-E

Studio Boom Stands



ECONOMICAL STUDIO BOOM

SB11WE. Economical studio boom is especially suited for small studio/broadcast applications and for stage miking of drums and percussion instruments. Unit features a 60" L, two-piece horizontal boom assembly. Boom includes a Performer Series swivel clamp and an adjustable 2 lb. counterweight for effortless boom arm orientation. Tubing incorporates a 90° angled end for optimum microphone positioning and terminates in the standard $\frac{5}{8}$ " - 27 thread pattern. Stand features an Atlas Sound wearproof clutch for positive locking control. Triangular die-cast base offers extra stability and is equipped with hard rubber swivel casters for effortless and silent mobility. Finish is non-reflective ebony epoxy.

PROFESSIONAL STUDIO BOOM WITH AIR SUSPENSION SYSTEM

SB36W/SB36WE. Heavy-duty stand for stage and studio application include integral piston-type air suspension system for effortless height adjustment and microphone protection. Model is equipped with a two-piece horizontal chromed-tube assembly, adjustable 6 lb. boom counterweight, heavy-duty gyromatic swivel, Atlas Sound wearproof clutch and triangular cast iron base. SB-36W includes silent-motion, ball-bearing swivel casters of hard rubber for friction-free and vibration-absorbing mobility. Tubing terminates in the standard $\frac{5}{8}$ " - 27 thread pattern, and supplied with guide clips for microphone cable attachment. Tubing is finished in choice of chrome or ebony. Base is ebony epoxy with a chrome cover.

MODEL	TUBE STYLE	STAND HEIGHT	BOOM LENGTH	BOOM COUNTERWEIGHT	BASE SPREAD
SB11WE*	Two-section (E)	43"-68"	60"	Adj., 2 lbs.	**21"
SB36W(E)*	Two-section (E/C)	49"-73"	62"	Adj., 6 lbs.	**21"

* Choice of Chrome or Ebony (E).

** Dimension includes wheels. Triangular cast base is 15".



SB11WE



SB36W



Instrument Miking Stands



DMS10E DMS7E

LOW-HEIGHT ADJUSTABLE STANDS

DMS7E/DMS10E. Low-profile stands with high-stability cast base are ideal for professional drum miking applications. All feature adjustable-height tubing and the famous Atlas Sound clutch for precise orientation and a 10" dia. cast iron base for dependable positioning and isolation from drum vibrations. Models DMS7E combines a floor-stand base with desk-stand height—ideal for kick-drum miking. DMS10E are taller version, ideal for miking toms and larger guitar amps. All include a threaded tip assembly for compatibility with microphone clamps, goosenecks, and booms. (Mini-adjustable boom Models PB11X(E) are great companions.) Units are finished in ebony epoxy (E) where noted.

MODEL	HEIGHT SPAN	BASE SIZE	TUBE FINISH	BASE FINISH
DMS7E	8" - 13"	10" Dia	Ebony	Ebony
DMS10E	14½" - 26¼"	10" Dia	Ebony	Ebony



Performer Series Boom Attachments



PB11XEB



PB15CH/PB15EB



PB21XCH/PB21XEB

GENERAL DESCRIPTION

Performer Series booms are manufactured in the U.S., to the highest quality standards and combine exceptional styling with a unique, all-metal swivel clamp (US patent # 354,491) for greater user flexibility. Clamp features Glide'n Position tubing with nylon brake bushings for smooth horizontal adjustment. Resilient washers are made from compressed virgin wool fiber (in lieu of rubber) to offer quiet and secure positioning even after years of use. Extra-strength, steel T-bar knob assures no-fail locking with simple one-hand adjustment in the vertical plane. All versions include counterweights for increased balance and stability. All clamps are finished in non-reflective ebony epoxy. Tubing is manufactured of CRS and terminates in the standard 5/8" - 27 thread pattern.

MINI ADJUSTABLE BOOM

PB11XCH/PB11XEB. Compact booms extend from 16¼" to 24½" with a single motion—perfect for drum/piano/guitar amp and short distance miking. Units include a threaded end cap and a fixed ¼ lb. counterweight for stability. Finish is chrome (CH) or ebony epoxy (EB) where noted.

FIXED-LENGTH BOOMS

PB15CH/PB15EB. All-purpose, high-quality booms are 34" long and include fixed 3/4 lb. counterweights for stability. Select from chrome (CH) or ebony epoxy (EB) finish as noted.

EXTENDABLE-LENGTH BOOMS

PB21XCH/PB21XEB. Booms extend from 25¼" to 38½" with a single motion and are suitable for a wide variety of miking applications. Units contain a fixed ¾ lb. counterweight and threaded end cap. Finish is chrome (CH) or ebony epoxy (EB) as noted.

MODEL	LENGTH	TUBE FINISH	WEIGHT	SWIVEL	COUNTERWEIGHT
PB11XCH	16¼" to 24½"	Chrome Plated	2.0 lbs.	Threaded 5/8" -27 Female Mount	Adjustable 2 lbs.
PB11XEB	16¼" to 24½"	Ebony Epoxy	2.0 lbs.		
PB15CH	34"	Chrome Plated	2.5 lbs		
PB15EB	34"	Ebony Epoxy	2.5 lbs		
PB21XCH	25¼" to 38½"	Chrome Plated	2.5 lbs		
PB21XEB	25¼" to 38½"	Ebony Epoxy	2.5 lbs		



GENERAL PURPOSE FIXED-LENGTH BOOMS

BE-E. This versatile, low-cost boom features adjustable-length positioning for extended mic range applications. The two-piece boom extends 24" - 39". Includes a molded plastic handle, metal swivel clamp with protective rubber insert, and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom includes a thumbscrew /brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in standard 3/8" - 27 thread pattern. Satin ebony (E) finish. 2 lbs.



BE-E

MODEL	LENGTH	TUBE FINISH	WEIGHT	SWIVEL	COUNTERWEIGHT
BE-E	24" - 39"	Satin Ebony	2 lbs.	Threaded 3/8" -27	None

Loudspeaker Equipment Stands



LIGHTWEIGHT ADJUSTABLE STANDS

SS500E. Designed for easy transportability, set-up and tear down, the new heavy-duty Model SS500E aluminum speaker stand weighs a mere 7 lbs. and supports up to 150 lbs! Additionally, the stand folds to a minimal 53" making it a great portable stand for use in churches, schools, and theaters. Height adjusts from 54" to 85" for versatile positioning and support of sound, monitor, and control equipment. The SS500E is equipped with a positive clamping system complete with a safety support pin to assure safe, slip-free support of elevated equipment. Vertical tube assembly contains 1 1/2" and 1 3/8" tubing. Clutch mechanism includes a protective insert for scratch-free height adjustment. Legs are double braced and include heavy-duty rubber feet for extra stability.



SS500E

MODEL	BASE SIZE	HEIGHT SPAN	BASE STYLE	TUBE FINISH	BASE FINISH	WEIGHT
SS500E	50" Dia.	54" -85"	Tripod	Satin Ebony	Satin Ebony	7 lbs.

TOP ADAPTERS FOR STEEL & LIGHTWEIGHT STANDS

SSA7. Adapter for stand Model SS500E. It features a platform base with two 3/4" x 2" equipment mounting slots and 4 holes to meet a variety of support applications.

SSA-8. Increases speaker stand shaft diameter from 1 3/8" to 1 1/2" to fit into speaker bases having 1 1/2" diameter mounting holes. Unit fits Model SS33E.



SSA7

MODEL	BASE STYLE	MOUNTS TUBE SIZE	MOUNTS STAND MODEL
SSA7	Universal Platform Mount	1 3/8" Dia.	SS500E



Desk and Banquet Stands



VIBRATION ISOLATING STAND

DS-2. Low-silhouette stand features an integral tension mount to reduce conductivity of external mechanical vibrations. High-stability metal base with protective pads includes notched area for convenient placement of cards or pens. Fixed-height tubing is chrome finished. Base is ebony.

GENERAL PURPOSE STANDS

DS5/DS5E. Fixed-height stands include traditional, circular cast iron base and choice of tubing finish: chrome or ebony (E) as noted. Stands are suitable for application with any standard microphone.

ADJUSTABLE STANDS

DS7/DS7E. Versatile stands have a vertical height adjustment from 8" to 13" and include wearproof clutch and ebony finish cast iron base. DS-7 features chromed tubing; DS-7E has ebony tubing.

CONTEMPORARY STAND

DS-14. Stand includes die-cast wishbone shaped base with ebony finish and fixed-height chrome tubing.

MODEL	HEIGHT SPAN	BASE SIZE	BASE STYLE	TUBE FINISH	BASE FINISH
DS2	4"	4" W x " L	Cast Zinc	Chrome	Ebony
DS5	5"	6" Dia.	Cast Iron	Chrome	Ebony
DS5E	5"	6" Dia.	Cast Iron	Ebony	Ebony
DS7	8" - 13"	6" Dia.	Cast Iron	Chrome	Ebony
DS7E	8" - 13"	6" Dia.	Cast Iron	Ebony	Ebony
DS14	3"	Wishbone	Cast Iron	Chrome	Ebony



Mic Stand Accessories



GOOSENECK FLEXIBLE EXTENSIONS

GN-6(E)/GN-13(E)/GN-19(E). Flexible goosenecks in 6", 13" and 19" lengths attach to any mic stand or adapter with $\frac{5}{8}$ " - 27 male and female threads. Inside dia. is .338". Chrome or ebony (E) finish.

CLIP-MOUNTING MICROPHONE ACCESSORIES

LO-2B(E). Lock-On accessory, respectively, allow fast connection and disconnection of plastic mic clamp holders and boom attachments with $\frac{5}{8}$ " - 27 threads for safe transportation. Available in chrome or ebony (E) where noted.

TM-1(E). Versatile mic mount for live sound and stereo recording. Mounts two or three mics onto any stand. Unit is $8\frac{3}{4}$ " wide and fits mic clamps with $\frac{5}{8}$ " receptacles. Available in chrome or ebony (E).

MULTI-PURPOSE CLAMPS

CO-1B. Connect-on swivel adapter/clamp provides for the addition of a second mic with standard $\frac{5}{8}$ " - 27 threads to any floor or desk stand with $\frac{5}{8}$ " or $\frac{7}{8}$ " dia. tubing. Ebony finish.

MAC-1. Multi-use adapter/clamp holds mics, booms, or accessories having $\frac{5}{8}$ " - 27 threads in vertical or horizontal orientation. Versatile unit also clamp mounts to $\frac{5}{8}$ ", $\frac{7}{8}$ " and $1\frac{1}{8}$ " dia. tubing or to freestanding instruments, keyboards and drums. Made of high-strength extruded aluminum. Ebony finish. Weight: 1.5 lbs.

CABLE/TAMBOURINE HANGERS & CABLE FEED-THRU ADAPTER

CH-1B(E). Versatile accessory can be used to hang cabling or a tambourine. Single screw-mounting assembly fits all tube assembly sizes. Available in chrome or ebony (E).

AD-15B. Chrome 4" cable feed-thru adapter with standard $\frac{5}{8}$ " male and female threads.



COUPLINGS USED WITH TUBE EXTENSIONS & ACCESSORIES

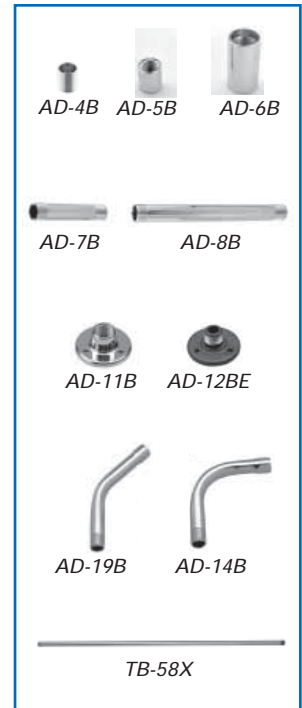
AD-4B	3/4" long, 1/2" -27 male running thread; brass, no plating
AD-5B	3/8" -27 female to 1/2" -27 female coupling; chrome plated
AD-6B	1/2" female to 3/4" -27 female coupling; chrome plated

SURFACE-MOUNTING FIXTURES

AD-11B(E)	3/4" long, 1/2" -27 female flange with 1 1/4" base diameter; chrome or ebony (E)
AD-5B	3/8" -27 male flange with base holes on 1 1/4" centers; chrome or ebony (E)

TUBE EXTENSIONS USED WITH COUPLING ADAPTERS

AD-7B	3" long tube with 1/2" - 27 male at each end; chrome plated
AD-8B	6" long tube with 1/2" - 27 male at each end; chrome plated
AD-14B	Right angle tube with 1/2" - 27 male and female end; chrome plated; 4"H x 4" Ext.
AD-19B	45° angle tube with 1/2" - 27 male and female end; chrome plated; 6" H x 3" Ext.
AD-58X	Adds 31" of height or length to any 1/2" tube; required AD-5B
AD-78X	Adds 31" of height or length to any 3/4" tube; required AD-6B



Replacement Kits



REPLACEMENT KITS

Another great advantage of Atlas Sound stands is that you can make minor repairs and refurbishments over the years. Atlas Sound is one of the few manufacturers who sells replacement parts for its stands. Contact factory for details.



MSC-K
Clutch Replacement Kit

ELEVEN